























COLUMBIAN COLLEGE, D. C.

---

*You are respectfully invited to attend*

THE  
**COMMENCEMENT EXERCISES,**

FOR THE GRADUATION OF THE

**SENIOR CLASS**

TO BE HELD AT THE

FIRST BAPTIST CHURCH, 13TH STREET,

ON

*Wednesday, June 27, 1866, at 11 o'clock, A. M.*

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**MEMBERS OF THE CLASS.**

A. L. BOND, Md.

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J. W. CLAMPITT, D. C.

J. O. KIRK, Va.

SAM. FORRER, Va.

A. M. MCCLENNY, Va.

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JOHN POLLARD, JR., Va.

T. C. L. HATCHER, Va.

W. L. WILSON, Va.







*Enosinian and Philophranian*  
LITERARY SOCIETIES

OF  
COLUMBIAN COLLEGE, D. C.

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*You are respectfully invited to attend our*  
Annual Celebration,

TO BE HELD AT  
THE SMITHSONIAN INSTITUTION,  
On Thursday, April 12th, 1866, at 8 o'clock, P. M.

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Order of Exercises.

**MUSIC.**

PRAYER.

POEM.

REV. BYRON SUNDERLAND, D. D., OF WASHINGTON CITY.

**MUSIC.**

ORATION.

HON. J. L. M. CURRY, OF ALABAMA.

**MUSIC.**

BENEDICTION.

---

COMMITTEE OF ARRANGEMENTS.

T. C. L. HATCHER, VA.

A. L. BOND, MD.

A. M. McCLENNY, VA.

J. W. CLAMPITT, D. C.

J. M. ROANE, VA.

SAM. FORRER, VA.









A  
CATALOGUE  
OF THE  
OFFICERS AND STUDENTS  
OF  
COLUMBIAN COLLEGE, D. C.,  
1860-'61.

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*"Deus nobis Fiducia."*

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WASHINGTON:  
PRINTED BY M'GILL & WITHEROW.  
1861.



# BOARD OF TRUSTEES:

ELECTED IN 1859.



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### Members of the Faculty, and other Officers.

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AND PROFESSOR OF MORAL AND INTELLECTUAL PHILOSOPHY.

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PRINCIPAL OF THE PREPARATORY DEPARTMENT.

REV. JOSEPH HAMMITT, A. M.,

REGISTRAR AND STEWARD.

## UNDERGRADUATES.

### SENIOR CLASS.

NAMES.	RESIDENCE.
Thomas E. Brown,	<i>Washington, D. C.</i>
Elliot Coues,	<i>Washington, D. C.</i>
Charles B. Fleet,	<i>Fredericksburg, Va.</i>
Charles P. Harmon,	<i>Washington, D. C.</i>
Otis T. Mason,	<i>Accotink, Fairfax Co., Va.</i>
T. J. McVeigh, Jr.,	<i>Middleburg, Loudoun Co., Va.</i>
John M. Roane,	<i>Saluda, Middlesex Co., Va.</i>
Samuel K. Sorsby,	<i>Spring Ridge, Hinds Co., Miss.</i>
John Wheeler, Jr.,	<i>Murfreesboro', Hertford Co., N. C.</i>
F. L. Wilkinson,	<i>Gold Hill, Buckingham Co., Va.</i>

### JUNIOR CLASS.

Edward Bagby,	<i>Stevensville, King &amp; Queen Co., Va.</i>
John Bagby, Jr.,	<i>Stevensville, King &amp; Queen Co., Va.</i>
Charles S. Bradley,	<i>Washington, D. C.</i>
John Chamblin,	<i>Round Hill, Loudoun Co., Va.</i>
Leonidas E. Coyle,	<i>Washington, D. C.</i>
Rawley W. Ferrell,	<i>Edgefield, S. C.</i>
Richard S. Harrison,	<i>Littleton, Sussex Co., Va.</i>
John Kingdon,	<i>Baltimore, Md.</i>
William R. Laws,	<i>Modest-Town, Accomac Co., Va.</i>
William Marbury,	<i>Georgetown, D. C.</i>
Channing M. Norwood,	<i>Georgetown, D. C.</i>
T. W. T. Richards,	<i>Upperville, Va.</i>
Cary Robinson,	<i>Washington, D. C.</i>
George B. Taylor,	<i>Eastville, Northampton Co., Va.</i>
Woodbury Wheeler,	<i>Washington, D. C.</i>



## SOPHOMORE CLASS.

NAMES.	RESIDENCE.
Henry J. Brittain,	<i>Baltimore, Md.</i>
Clayton Chamblin,	<i>Leesburg, Loudoun Co., Va.</i>
Charles T. Chamblin,	<i>Leesburg, Loudoun Co., Va.</i>
Richard B. Cook,	<i>Baltimore, Md.</i>
William E. Edmonston,	<i>Washington, D. C.</i>
William Harrison,	<i>Littleton, Sussex Co., Va.</i>
Martin L. Laws,	<i>Modest-Town, Accomac Co., Va.</i>
Abner Y. Leech,	<i>Washington, D. C.</i>
Amos T. Love,	<i>Thomasville, Thomas Co., Ga.</i>
Edward A. Mims,	<i>Edgefield, S. C.</i>
James Pollard,	<i>Stevensville, King &amp; Queen Co., Va.</i>
Thomas M. Shepherd,	<i>Washington, D. C.</i>
Massie Smith,	<i>Greenfield, Nelson Co., Va.</i>
Edward G. Sydnor,	<i>Blacks-Whites, Va.</i>
William M. Wilson,	<i>Washington, D. C.</i>

## FRESHMAN CLASS.

Willis D. Bidgood,	<i>Churchland, Va.</i>
Alfred H. Bromwell,	<i>Talbot Co., Md.</i>
Charles E. L. Corbin,	<i>Washington, D. C.</i>
William J. Gold,	<i>Washington, D. C.</i>
Robert C. Harris,	<i>Millwood, Clark Co., Va.</i>
Lewis R. McLain,	<i>Washington, D. C.</i>
J. Abbot Moore,	<i>Washington, D. C.</i>
Hubert Moss,	<i>Upperville, Va.</i>
Thomas S. Samson,	<i>Washington, D. C.</i>

## PHILOSOPHICAL COURSE.

## THIRD YEAR.

John Y. Bryant, Jr.,	<i>Washington, D. C.</i>
William A. Gordon, Jr.,	<i>Georgetown, D. C.</i>
Harris C. Hamlin,	<i>Honesdale, Wayne Co., Pa.</i>
Daniel W. Prentiss,	<i>Washington, D. C.</i>

## SECOND YEAR.

NAMES.	RESIDENCE.
Milton C. Arthur,	<i>Big Island, Bedford Co., Va.</i>
Andrew C. Bradley,	<i>Washington, D. C.</i>
William J. Kennan,	<i>Durrettsville, Richmond Co., Va.</i>
Evan Thomas,	<i>Georgetown, D. C.</i>

## FIRST YEAR.

Charles P. Angell,	<i>Washington, D. C.</i>
Charles D. DeFord,	<i>Washington, D. C.</i>
Oscar M. Dozier,	<i>Oak Grove, Va.</i>
Robert Farnham,	<i>Washington, D. C.</i>
George F. Graham,	<i>Washington, D. C.</i>
William B. Gurley,	<i>Washington, D. C.</i>
William F. Kerfoot,	<i>Upperville, Va.</i>
James E. Ray,	<i>Washington, D. C.</i>
Francis V. Robinson,	<i>Georgetown, D. C.</i>
Frank Turnbull,	<i>Washington, D. C.</i>
Samuel Walker,	<i>Washington, D. C.</i>

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## SELECT COURSE.

Hamilton M. Beall,	<i>Georgetown, D. C.</i>
John E. Betts,	<i>Heathsville, Northumberland Co., Va.</i>
John M. Booth,	<i>Baltimore, Md.</i>
John H. Collins,	<i>Terry Depot, Hinds Co., Miss.</i>
John A. Cotten,	<i>Edwards' Depot, Miss.</i>
Peter L. Huddleston,	<i>Chamblissburg, Bedford Co., Va.</i>
James N. Kennon,	<i>Washington, D. C.</i>
Daniel S. Kerfoot,	<i>Millwood, Clark Co., Va.</i>
William T. Kerfoot,	<i>Warrenton, Va.</i>
Henry B. Ledyard,	<i>Washington, D. C.</i>
Alonzo Ricketts,	<i>Washington, D. C.</i>
Ben Robinson,	<i>Fayetteville, N. C.</i>
Franck Taylor, Jr.,	<i>Washington, D. C.</i>

## COURSES OF STUDY.

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The Collegiate Department embraces two regular Courses of Study ; first, the Classical Course for the Degree of Bachelor of Arts ; and, Second, the Philosophical Course, for the Degree of Bachelor of Philosophy. A selection of studies is permitted in the case of young men who do not wish to become candidates for a degree. A Select Course of Study may be pursued for the Degree of Master of Arts.

### TIME AND TERMS OF ADMISSION.

The regular Examinations for admission to College are held on Monday and Tuesday of Commencement week, and on the Monday and Tuesday which immediately precede the opening of the session. Every applicant for membership in College is required to deliver to the President testimonials of good moral character ; and, if he come from another institution, he must present a certificate of honorable dismission.

Candidates for the Degree of Bachelor of Arts, in order to obtain admission to the Freshman Class, must sustain an examination in the following studies :

English Grammar ; Modern Geography ; Arithmetic ; Algebra, to Quadratic Equations ; Davies' Legendre, first three books ; Sophocles' or Kühner's Greek Grammar ; Jacob's or Felton's Greek Reader ; Xenophon's Anabasis, first two books ; Andrews and Stoddart's Latin Grammar ; Cæsar's Commentaries, or some equivalent ; Cicero's Select Orations ; Virgil.

For entrance upon the Course prescribed for the Degree of Bachelor of Philosophy, students are subjected to an examination in the

studies already named, with the exception of the ancient languages, and also in two additional books of Davies' Legendre.

Candidates for admission to any class must be examined in all the studies which have been required of the class they propose to enter.

Students who pursue a Select Course must undergo the same examination as is required for admission to the Course of Bachelor of Philosophy; and, if they propose to study an Ancient Language, they must also sustain in that Language the examination prescribed for candidates for the Degree of Bachelor of Arts.

## Courses of Study for the Several Degrees.

### I. FOR THE DEGREE OF BACHELOR OF ARTS.

#### FRESHMAN CLASS.

##### *First Term.*

*Greek*.—Xenophon's Anabasis (Owens' edition;) Arnold's Greek Prose Composition; Kühner's Greek Grammar.

*Latin*.—Cicero's Tusculan Questions; Arnold's Latin Prose Composition; Andrews and Stoddard's and Zumpt's Latin Grammar.

*Ancient Geography and History*.—Liddell's History of Rome; Smith's History of Greece; Findlay's or Butler's Ancient Atlas.

*Mathematics*.—Algebra, Quadratic Equations, (Loomis;) Synthetic Geometry, (Davies' Legendre.)

##### *Second Term.*

*Greek*.—Felton's Selections from the Greek Historians; Arnold's Greek Prose Composition; Kühner's Greek Grammar.

*Latin*.—Lincoln's Livy; Arnold's Latin Prose Composition; Andrews and Stoddard's and Zumpt's Latin Grammar.

*Ancient History and Geography*.—Liddell's History of Rome; Smith's History of Greece.

*Mathematics*.—Surveying and Navigation, (Loomis.)

#### SOPHOMORE CLASS.

##### *First Term*

*Greek*.—Homer's Iliad, (Felton's edition;) Arnold's Greek Prose Composition; Kühner's Greek Grammar.

*Latin*.—Cicero de Amicitia et de Senectute ; Arnold's Latin Prose Composition ; Andrews and Stoddard's and Zumpt's Latin Grammar.

*Mathematics*.—Plane and Spherical Trigonometry, (Loomis;) Algebra completed.

*Modern Languages*.—Fasquelle's French Grammar ; Voltaire's Siècle de Louis XIV.

*History*.—English History, (Mackintosh.)

*Second Term.*

*Greek*.—Xenophon's Memorabilia, (Robbin's edition;) Greek Prose Composition.

*Latin*.—Horace, (Lincoln's edition;) Latin Prose Composition.

*Mathematics*.—Analytical Geometry, (Davies.)

*Modern Languages*.—Fasquelle's French Grammar ; Racine.

*History*.—English History, (Mackintosh.)

*Rhetoric*.—Campbell's.

JUNIOR CLASS.

*First Term.*

*Greek*.—Euripides ; Exercises in writing Greek.

*Latin*.—Germania and Agricola of Tacitus, (Tyler's edition;) Exercises in writing Latin.

*Mathematics*.—Differential Calculus, (Courtney.)

*Chemistry*.—Introduction.

*Physics*.—Solids, Liquids, Gases.

*English Literature*.—(Shaw.)

*Advanced French*.—Bossuet's Oraisons Funèbres ; or,

*German*.—Woodbury's German Grammar ; Adler's German Reader.

*History*.—American Colonial History, (Grahame.)

*Second Term.*

*Greek*.—Demosthenes de Corona, (Champlin's edition;) Exercises in writing Greek ; Lectures on Greek Literature.

*Latin*.—Cicero de Oratore ; Exercises in writing Latin ; Lectures on Roman Literature.

*Mathematics*.—Integral Calculus, (Courtney.)

*Chemistry*.—Inorganic Compounds, Mineralogy.

*Physics*.—Acoustics, Heat.

*Botany*.—Gray's.

*Logic*.—Whately's.

*History*.—American Colonial History, (Grahame.)

*Modern Languages*.—Woodbury's German Grammar ; Schiller's Jungfrau von Orleans.

## SENIOR CLASS.

*First Term*

*Moral Philosophy.*—Wayland and Dagg.

*Political Philosophy.*—Wayland's Political Economy ; International Law, (Woolsey.)

*Analytical Mechanics.*—(Smith.)

*Physics.*—Light, Electricity.

*Chemistry.*—Organic Compounds.

*Anatomy and Physiology.*

*Greek.*—Æschylus or Plato.

*Art Criticism.*—(Lectures.)

*Ethical History.*—(Lectures.)

*Second Term.*

*Intellectual Philosophy.*—(Wayland.)

*Political Philosophy.*—Story's Constitution of the United States ; Polson's Law of Nations.

*Physics.*—Meteorology.

*Chemistry.*—Applied to Agriculture and the Arts.

*Geology.*

*Astronomy.*—(Gummere.)

*Latin.*—Cicero de Officiis.

*Art Criticism.*—(Lectures ; ) History, Philosophy, and Art.

## II. FOR THE DEGREE OF BACHELOR OF PHILOSOPHY.

## FIRST YEAR.

*First Term.*

*Mathematics.*—Algebra, (Loomis ; ) Synthetic Geometry, (Davies' Legendre ; ) Plane and Spherical Trigonometry, (Loomis.)

*Modern Languages.*—*French*—Fasquelle's French Grammar ; Voltaire's Siècle de Louis XIV.

*Ancient History and Geography.*—Liddell's History of Rome ; Smith's History of Greece ; Findlay's or Butler's Ancient Atlas.

*Second Term*

*Mathematics.*—Analytical Geometry, (Davies ; ) Surveying and Navigation, (Loomis.)

*Modern Languages.*—*French*—Fasquelle's French Grammar ; Racine.

*Rhetoric.*—Campbell's

*Ancient History and Geography.*—Liddell's History of Rome ; Smith's History of Greece.

## SECOND YEAR.

*First Term.*

*Mathematics.*—Differential Calculus, (Courtney.)

*Physics.*—Solids, Liquids, Gases.

*Chemistry.*—Introduction.

*Rhetoric.*—(Whately.)

*English Literature.*—(Shaw.)

*Modern Languages.*—Advanced *French*—Bossuet's Oraisons Funèbres; or, *German*.—Woodbury's German Grammar; Adler's German Reader.

*History.*—English and American Colonial History, (Mackintosh and Grahame.)

*Second Term.*

*Mathematics.*—Integral Calculus, (Courtney;) Descriptive Geometry, (Davies;) Theory of Equations, (Loomis.)

*Physics.*—Acoustics, Heat.

*Chemistry.*—Inorganic Compounds; Mineralogy.

*Botany.*—(Gray.)

*Logic.*—(Whately.)

*Modern Languages.*—Advanced *French*—Boileau's Lutrin; or, *German*.—Schiller's Jungfrau von Orleans.

*History.*—English and American Colonial History, (Mackintosh and Grahame.)

## THIRD YEAR.

*First Term.*

*Political Philosophy.*—Wayland's Political Economy; International Law, (Woolsey.)

*Moral Philosophy.*—(Wayland and Dagg.)

*Analytical Mechanics.*—(Smith.)

*Physics.*—Light and Electricity.

*Chemistry.*—Organic Compounds.

*Anatomy and Physiology.*

*Elements of Criticism.*—(Kames.)

*Art Criticism.*—(Lectures.)

*Ethical History.*—(Lectures.)

*Second Term.*

*Intellectual Philosophy.*—Wayland.

*Political Philosophy.*—Story's Constitution of the United States; International Law, (Woolsey.)

*Astronomy.*—(Gummere.)

*Physics.*—Meteorology.

*Chemistry.*—Applied to Agriculture and the Arts.

*Geology.*—

*Elements of Criticism.*—(Kames.)

*Art Criticism.*—(Lectures.)

*History.*—Philosophy and Art.

*Tabular View of Exercises during First Term of Session*  
1861-62.

	9-10	10-11	11-12	12-1	1-2	2-3
<b>MOND.</b>	Senior Junior Soph. Fresh.	Mor. Ph. Rhet. Greek Latin	Mech. Latin Math.	Int. Law † French *	Chem. & Phys. ..... ..... .....	Chem. Nat. His. Mathem. Greek.
<b>TUES.</b>	Senior Junior Soph. Fresh.	Mor. Ph. Math. Greek Latin	Const. Greek Latin Math.	El. of Crit. * Des Geom. * Gr. Hist.	Chem. & Phys. Eng. Hist. .....	Chem. Nat. His. Mathem. Greek.
<b>WED.</b>	Senior Junior Soph. Fresh.	Mor. Ph. Math. Greek Latin	Mech. Latin Math.	Declam. † French *	..... ..... .....	Chem. Nat. His. Mathem. Greek.
<b>THUR.</b>	Senior Junior Soph. Fresh.	Mor. Ph. Math. Greek Latin	Const. Greek Latin Math.	El. of Crit. * Des Geom. * Rom. Hist.	..... ..... .....	Chem. Nat. His. Mathem. Greek.
<b>FRI.</b>	Senior Junior Soph. Fresh.	Mor. Ph. Rhet. Greek Latin	Mech. Latin Math.	Int. Law † French *	Chem. & Phys. ..... .....	Chem. Nat. His. Mathem. Greek.
<b>SAT.</b>	Senior Junior Soph. Fresh.	Art. Or. Const. Greek Latin Math.	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....

*Tabular View of Exercises during Second Term of Session*  
1861-62.

	9-10	10-11	11-12	12-1	1-2	2-3
<b>MOND.</b>	Senior Junior Soph. Fresh.	Int. Ph. Logic Greek Latin	Astron. Latin Math.	Int. Law † French *	Chem. & Phys. ..... ..... .....	Chem. & Geol. Am. Hist. Mathem. Greek.
<b>TUES.</b>	Senior Junior Soph. Fresh.	Int. Ph. Math. Rhet. Latin	Pol. Ec. Greek Latin Math.	El. of Crit. * Des Geom. * Gr. Hist.	..... Chem. & Phys. Eng. Hist. .....	Chem. & Geol. Eng. Lang. Mathem. Greek.
<b>WED.</b>	Senior Junior Soph. Fresh.	Int. Ph. Logic Greek Latin	Astron. Latin Math.	Declam. † French *	..... ..... .....	Chem. & Geol. Mathem. Greek.
<b>THUR.</b>	Senior Junior Soph. Fresh.	Int. Ph. Math. Rhet. Latin	Pol. Ec. Greek Latin Math.	El. of Crit. * Des Geom. * Rom. Hist.	..... Chem. & Phys. Eng. Hist. .....	Chem. & Geol. Mathem. Greek.
<b>FRI.</b>	Senior Junior Soph. Fresh.	Int. Ph. Logic Greek Latin	Astron. Latin Math.	Int. Law † French *	Chem. & Phys. ..... .....	Chem. & Geol. Am. Hist. Mathem. Greek.
<b>SAT.</b>	Senior Junior Soph. Fresh.	Art. Or. Math. Rhet. Latin	Pol. Ec. Greek Latin Math.	..... ..... ..... .....	..... ..... ..... .....	..... ..... ..... .....

\* For students in Philosophical course: elective for others.

† Each class declaims once in four weeks; when the third recitation of the day is omitted. Compositions are required once in two weeks.



### III. FOR THE DEGREE OF MASTER OF ARTS.

Any student who shall attain, in all the studies of the course for the Degree of Bachelor of Arts, an average standing of 9, (the maximum being 10,) not fall below 7 in any, and pass a satisfactory *review* examination upon all the studies in the several departments of College at the end of his collegiate course, in the presence of the Faculty, and shall also attain the same average in all the studies of the Philosophical Course not required for the Degree of Bachelor of Arts, or upon such studies as the Faculty may deem an equivalent, shall be entitled to this Degree.

Or, any student who shall attain an average standing of 8 in all the studies for the Degree of Bachelor of Arts, not fall below 6 in any, and pursue for one year such additional studies as may be prescribed by the Faculty, and at the end thereof attain the same average shall be entitled to this Degree.

The Degree may be conferred *in course*, also, upon Bachelors of Arts, graduates of this college, who have made such attainments in any branch of professional study as the Faculty may deem worthy of it.

### COLLEGE FACILITIES.

#### Rhetorical Exercises.

Compositions twice and Declamations once a month are required throughout the whole Course; and during the last year and a half, the pieces spoken are original, and must be presented, before their delivery, to the Professor of Rhetoric for criticism. The advantage of attendance on the debates in Congress make this department one of great value to the student.

#### Literary Societies.

There are two Literary Societies formed by the students of the College, the Enosinian and the Philophrenian, which meet weekly at their halls for the purpose of improvement in Debate and Composition.

## Libraries.

The College Library contains about five thousand volumes, and is especially valuable in the department of Theology. The Libraries of the Euosinian and Philophrenian Societies contain about three thousand volumes, principally in the departments of History and Literature. The Libraries of Congress, of the various Departments of Government, and of the Smithsonian Institution, are valuable auxiliaries to the students.

## Prizes.

The "Davis Prizes for Elocution," provided by the income of a fund contributed by Hon. Isaac Davis, LL.D., of Mass., consist of two gold medals, awarded to the most successful contestants in Declamation.

The "Staughton Prizes for Ancient Languages," provided by the income of a fund contributed by Rev. Romeo Elton, D. D., of Exeter, England, consist of two gold medals, awarded to the best scholar and writer in the Greek and Latin Languages.

The "Gale Prizes for Physical Sciences," provided by the income of a fund contributed by L. D. Gale, M. D., of Washington, D. C., consist of two gold medals, awarded to the best two scholars in the Physical Sciences.

The Medals are awarded at the Annual Commencement by a committee of gentlemen appointed by the Faculty. Any member of the third Philosophical, Junior or Senior Classes may be a contestant for the "Davis Prizes," any member of the Junior or Senior Classes for the "Staughton Prizes," and any member of the third Philosophical or Senior Classes, for the "Gale Prizes," provided he shall have attained during any one year of his course the grade of nine in the department to which the prize is attached, an average of eight in all the studies of his course, and shall not have fallen below six in any study.

In 1860 the first prize in "Elocution" was awarded to T. Edwin Brown, of D. C., and second prizes to Otis T. Mason, of Va., and to John W. Clampitt, of D. C.

## Lectures.

Courses of Lectures in various departments of Science, Art and Literature can be secured at the College from men of eminence residing temporarily at Washington. The Lectures at the Smithsonian Institution are free to all who choose to attend.

## Public Worship.

Prayers accompanied by the reading of the Scriptures, are offered daily in the College Chapel. All students are required to attend this service; and also some place of worship regularly on the Sabbath, the selection being left to themselves, or with their parents or guardians.

## Commencement, Vacation, and Examination.

The Annual Commencement is held on the last Wednesday in June. It is succeeded by a vacation extending to the last Wednesday in September. The College year, embracing nine months, is divided into two terms. The first Term commences on the last Wednesday in September and continues to Friday preceding the third Monday in February. The second Term commences on the third Monday in February and ends with Commencement. Public examinations, in all the studies pursued, are held immediately before the close of each term.

## COLLEGE EXPENSES.

### Charges for Students Boarding in College.

1. Admission Fee, (paid but once, on entrance)	\$10 00
2. Tuition for the year, - - - - -	55 00
3. Room rent, servant's attendance, - - -	20 00
4. Fuel public and private, - - - - -	15 00
5. Use of Furniture, if provided by the College, -	10 00
6. Average damages, - - - - -	2 00
7. Board for 39 weeks, at \$3.00 per week, - -	117 00
8. Washing at 50 cents per dozen, estimated at -	10 00

### Charges for Students not Boarding in College.

1. Admission Fee, (paid but once, on entrance)	-	\$10 00
2. Tuition for the year,	- - - - -	55 00
3. Room rent, servant's attendance,	- - - - -	20 00
4. Fuel public and private,	- - - - -	10 00
5. Use of Furniture, if provided by the College,	-	6 00
6. Average damages,	- - - - -	2 00

The College buildings are warmed by steam, the most healthful and agreeable heat. Furniture may be provided by the student, if preferred.

The annual expense to students boarding in College is about \$220 ; to those not boarding in College, about \$85.

Students from abroad, whose parents request it in writing, will be allowed to board in private families. A cheaper table is also furnished by the Steward, when desired, at \$2 25 per week. In order to the cleanliness of the rooms, for which he is responsible, it is required that bedding, three pieces at least per week, be washed at the steward's laundry, at the charge of 50 cents per dozen.

One half of all bills must be paid at the opening, and the other half at the middle of the session. The previous settlement of bills is requisite to admission to recitations.

### Facilities to Students for the Christian Ministry.

It has ever been a leading object of the founders and liberal patrons of the College, to furnish facilities to students having in view the Christian Ministry ; and large numbers of candidates for that office, of various religious denominations, have received the advantages afforded to such students. It would be doing violence to the cherished hopes of those who have given nearly all the funds which the College now possesses, should this their design not be sacredly kept in view. Tuition will therefore be gratuitous to those of limited means who shall be recommended by the Faculty as worthy beneficiaries ; and in special cases, further facilities may be furnished.

## GENERAL RULES OF DISCIPLINE.

As the objects of the College demand that it be not made the resort of the idle and the negligent, nor of the dissolute and the lawless, its discipline is adapted to secure dismissal, after a sufficient trial, of all those whose residence can be of no benefit either to themselves or to the College.

A merit roll is therefore kept, and against the name of each student is placed a numerical mark designating the name of each College exercise ; also a numerical mark of demerit from one to ten for violations of College laws. When any student has fifty marks of demerit, his parents or guardians will be informed of it ; and when he shall have one hundred such marks for any one term, or one hundred and fifty for any one year, he must leave the Institution.

The average of the merit-roll, including all absences from College exercises and all excuses granted, however reasonable, will be sent monthly to the parents or guardians of the students. In all cases where they think that too much liberty is allowed the student, they are requested frankly to communicate their views to the President.

Every student, after having signed a declaration of his deliberate intention to obey all the laws of the Institution, so long as he shall remain a member of it, and after having received a certificate of matriculation from the President, must deposit with the Registrar of the College a sum equal to one-half of all the annual College charges ; and no student can be permitted to recite, until he shall have arranged for his College bills to the satisfaction of the Registrar. No abatement for absence, after admission, is made in the bill for board for less than one month, nor in any other College bill for less than one term—except in case of protracted illness.

Every student is required to make choice of his studies immediately upon the commencement of the term, to present himself at the first exercise, and punctually to attend all the exercises pertaining to his course.

The advantages of an attendance upon Congress, upon the Lectures at the Smithsonian Institution, etc., are regarded as facili-

ties ; and in order that they may be secured, with profit to the student, and without detriment to his proficiency in study, the following arrangements are made. One recitation more than in most Colleges is required on Saturday, thus allowing an occasional release from the last recitation of the day. Excuses for this purpose must be always obtained from the Faculty ; and any parent or guardian who desires a special privilege for his son or ward in this respect, is expected to signify it in writing to the Faculty.

All students are required to abstain from whatever is inconsistent with a due observance of the Sabbath, and regularly to attend, every Sabbath morning, such particular place of Divine Worship as may be chosen by themselves, or by their parents or guardians. On Sabbath night they are expected to attend religious service at the College Chapel, when such service shall be appointed. But any student may for sufficient reasons be occasionally excused by the President, or in his absence by one of the Professors, to attend either morning or night, other places of worship.

All immorality in word or deed, and all ungentlemanly conduct are strictly forbidden. No student is allowed to attend the theatre, or any such place, or to visit any bar-room or similar establishment ; or to visit any hotel but for special and adequate reasons. No student is allowed to have at his command any deadly weapon or gunpowder ; any cards or other means of gambling ; or any intoxicating liquor. No champhene or burning fluid is allowed in the College building.

Any student is entitled to an honorable dismissal, at any time, according to his actual standing, provided his College bills are fully discharged, and provided, if a minor, he has the written sanction of his parent or guardian ; but this written sanction shall be left with the President. It is earnestly hoped that, whenever a student can no longer cheerfully comply with College rules, he will leave the Institution ; but no student who *resists* College law, or who endeavors to influence other members of the Institution against either the officers or the laws of the College, can be honorably dismissed.

## PREPARATORY DEPARTMENT.

JOHN T. GRIFFIN, A. M., PRINCIPAL,

WITH FIVE ASSISTANT TEACHERS.

### PREPARATORY STUDENTS.

NAME.	PATRON.	RESIDENCE.
JOHN ABBOTT,	George D. Abbott,	Georgetown, D. C.
SAMUEL R. BARR,	James R. Barr,	Washington, "
HOBART BERRIAN, Jr.,	Hobart Berrian,	Georgetown, "
ROBERT BOGLE, Jr.,	Robert Bogle,	Georgetown, "
WILLIAM S. BRYANT,	John Y. Bryant,	Washington, "
JOSEPH S. BUDD,	William Budd,	Petersburg, Va.
CHARLES H. CAMPBELL,	Archibald Campbell,	Washington, D. C.
JOSEPH T. CLARKE,	Robert Clark,	Washington, "
WILLIAM M. COLLOM, Jr.,	Rev. William M. Collom,	Washington, "
JUDSON T. CULL,	James Cull,	Washington, "
RICHARD M. CUTTS,	Richard D. Cutts,	Washington, "
LOUIS D. COUES,	Samuel E. Coues,	Washington, "
JOHN E. DAVIDSON,	Rev. John Davidson,	Washington, "
WILLIAM DENT,	Henry H. Dent,	Coudersport, Pa.
ROBERT L. EDWARDS,	Rev. Wm. B. Edwards, D.D.,	Washington, D. C.
WILLIAM EMORY,	Col. Wm. H. Emory,	Washington, "
GEORGE B. EMORY,	Col. Wm. H. Emory,	Washington, "
ARTHUR FENDALL,	Philip R. Fendall,	Washington, "
REGINALD FENDALL,	Philip R. Fendall,	Washington, "
SAMUEL G. FINCKEL,	Rev. S. D. Finckel, D. D.,	Washington, "
FRANK FINCKEL,	Rev. S. D. Finckel, D. D.,	Washington, "
HENRY W. GARNETT,	Dr. A. Y. P. Garnett,	Washington, "
SIDNEY K. GOLD,	Joseph D. Green,	Washington, "

NAME.	PATRON.	RESIDENCE.
J. HOLDSWORTH GORDON,	William Gordon,	Georgetown, D. C.
SEPTIMUS GRAHAM,	William S. Graham,	Washington, "
H. MELVILLE GURLEY,	Rev. P. D. Gurley, D. D.,	Washington, "
JOSEPH HAMMITT,	Rev. Joseph Hammitt,	College Hill, "
WILLIAM HAMMITT,	Rev. Joseph Hammitt,	College Hill, "
HENRY J. HANDY,	James Davis,	Rehoboth, Md.
DAVID L. HAZARD,	Robert R. Hazard,	Washington, D. C.
WALTER P. HILLS,	Mrs. M. A. Hills,	Washington, "
J. ARTHUR HINES,	P. J. Hines,	Van Wert, Ohio.
SOLOMON P. HOOVER,	S. H. Hoover,	Washington, D. C.
GRANVILLE F. HYDE,	A. Hyde,	Georgetown, "
WILLIAM L. KELLOGG,	Hon. William Kellogg,	Chicago, Ill.
JOHN R. KENNEDY,	J. C. G. Kennedy,	Washington, D. C.
JAMES L. KERVAND,	Mrs. A. Kervand,	Washington, "
CHARLES A. LANGLEY,	George T. Langley,	Washington, "
CHARLES LATHAM,	Woodville Latham,	Washington, "
ROBERT LATHAM,	Woodville Latham,	Washington, "
B. F. B. LEECH,	Dr. D. D. T. Leech,	Washington, "
THOMAS D. LEWIS,	Thomas Lewis,	Washington, "
GEORGE W. LINKINS,	Charles Linkins,	Washington, "
BENJAMIN MACKALL,	Brooke Mackall,	Washington, "
CHARLES MACKALL,	Richard L. Mackall,	Georgetown, "
ROBERT M. MACKALL,	Richard L. Mackall,	Georgetown, "
HENRY H. MATHEWS,	Henry C. Mathews,	Georgetown, "
EDGAR P. MCCENY,	George W. McCeny,	Washington, "
HENRY C. MCCENY,	George W. McCeny,	Washington, "
MONTGOMERY MEIGS,	Capt. M. C. Meigs,	Washington, "
WASHINGTON T. NAILOR,	Allison Nailor,	Washington, "
WILLIAM B. NOURSE,	William Nourse,	Washington, "
WILLIAM H. PAGE,	Robert C. Page,	Washington, "
THOMAS H. RIDGATE,	Dr. N. Smith Lincoln,	Washington, "
WALTER W. H. ROBINSON,	Henry Robinson,	Georgetown, "
GEORGE C. SAMSON,	Rev. G. W. Samson, D. D.,	College Hill, "
CHARLES E. SAMSON,	Rev. G. W. Samson, D. D.,	College Hill, "
EDWARD J. SCHALL,	Edward Schall,	Washington, "
SAMUEL STONE,	A. H. Morrison,	Washington, "



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NAME.	PATRON.	RESIDENCE.
OLIVER T. THOMSON,	William Thomson,	Washington, D. C.
WILLIAM R. TRIGG,	E. T. D. Myers,	Georgetown, "
EDWARD T. UPPEERMAN,	Charles E. Upperman,	Washington, "
ANDREW J. WHEAT,	J. H. Wheat,	Washington, "
WALTER T. WHEATLEY,	Francis Wheatley,	Georgetown, "
GRAFTON WILCOX,	Mrs. Ann Wilcox,	Washington, "
LEWIS A. WISE,	Mrs. M. D. P. Wise,	Washington, "
SAMUEL M. H. YEATMAN,	John H. Yeatman,	Washington, "
CHARLES W. YULEE,	Hon. David Yulee,	Fernandina, Fla.
WILLIAM ZANTZINGER,	Dr. William Gunton,	Washington, D. C.

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## INSTRUCTION AND DISCIPLINE.

JOHN T. GRIFFIN, A. M., PRINCIPAL.

The Preparatory Department occupies a commodious building on the College premises, and is designed to afford pupils a thorough preparation to enter either the Classical or Philosophical Department.

It is under the immediate supervision of the Faculty, and is subject to the general regulations of the College in regard to discipline.

The Principal is aided in the care and instruction of this Department by three of the College Officers and by two Assistant Teachers.

The School session commences on the second Wednesday of September, and closes on the last Wednesday of June

Monthly reports of the scholarship and deportment of the pupils are sent to parents; and they are requested always freely to communicate to the President of the College, or to the Principal of the school, their wishes.

## COURSE OF STUDY.

## FIRST YEAR.

*First Term.*

*Reading.*—Mandeville's Reading and Oratory.  
*Spelling.*—Webster's Primary Dictionary.  
*Arithmetic.*—Greenleaf's.  
*Geography.*—Mitchell's.  
*Latin.*—Harkness' Arnold's First Latin Book.  
*Declamation and Composition.*  
*Penmanship.*

*Second Term.*

*Reading and Spelling.*  
*Arithmetic.*—Continued.  
*Grammar.*—Greene's.  
*History.*—Worcester's.  
*Latin.*—Harkness' Arnold's First Latin Book, Completed.  
*Declamation and Composition.*  
*Penmanship.*

## SECOND YEAR.

*First Term.*

*Arithmetic.*—Completed.  
*Grammar.*—Completed.  
*Latin.*—Harkness' Arnold's Second Latin Book.  
*Greek.*—Harkness' First Greek Book.  
*Declamation and Composition.*  
*Penmanship.*

*Second Term.*

*Algebra.*—Loomis'.  
*Latin.*—Cæsar or Sallust.  
*Greek.*—Arnold's Greek Reader ; Kühner's Elementary Greek Grammar.  
*Drawing.*  
*Declamation and Composition.*

## THIRD YEAR

*First Term.*

*Algebra.*—Continued.  
*Geometry.*—Davies' Legendre.  
*Latin.*—Cicero's Select Orations.  
*Greek.*—Arnold's Greek Reader.  
*Roman Antiquities.*—Baird's Classical Manual.  
*Drawing.*  
*Declamation and Composition.*

*Second Term.*

*Geometry.*—Continued.  
*Algebra.*—Continued.  
*Latin.*—Virgil ; Arnold's Latin Prose Composition begun.  
*Greek.*—Arnold's Greek Reader.  
*Greek Antiquities.*—Baird's Classical Manual.  
*Drawing.*  
*Declamation and Composition.*

### Expenses in the Preparatory Department.

Tuition for the year, including Ancient Languages,	-	\$50
“ in Drawing,	- - - - -	5
“ in French, Chemistry, or any College study, each		5
Fuel, and other incidental expenses,	- - - - -	5

*Boarding pupils* are lodged in comfortable rooms, heated by steam, in the steward's building. The charges for such pupils are as follows :

Room rent and servant's attendance per term,	- -	\$6
Use of furniture per term,	- - - - -	5
Fuel, private, per term,	- - - - -	3

Board and washing are furnished at the same prices as to College students.

MEDICAL DEPARTMENT:  
OR,  
"NATIONAL MEDICAL COLLEGE."

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Faculty.

THOMAS MILLER, M. D.,

EMERITUS PROFESSOR OF ANATOMY AND PHYSIOLOGY, AND PRESIDENT OF THE FACULTY.

JAMES J. WARING, M. D.,

PROFESSOR OF OBSTETRICS AND DISEASES OF WOMEN AND CHILDREN.

JOHN G. F. HOLSTON, M. D.,

PROFESSOR OF THE PRINCIPLES AND PRACTICE OF SURGERY AND CLINICAL SURGERY.

JOHN C. RILEY, M. D.,

PROFESSOR OF MATERIA MEDICA, THERAPEUTICS AND HYGIENE.

NATHAN SMITH LINCOLN, M. D.,

PROFESSOR OF ANATOMY AND PHYSIOLOGY.

A. Y. P. GARNETT, M. D.,

PROFESSOR OF CLINICAL MEDICINE.

GEORGE M. DOVE, M. D.,

PROFESSOR OF THE THEORY AND PRACTICE OF MEDICINE.

GEORGE C. SHAEFFER, A. M., M. D.,

PROFESSOR OF CHEMISTRY.

WM. E. WATERS, M. D.,

DEMONSTRATOR OF ANATOMY.

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FREDERICK SCHAFHIRT, *Naturalist, Janitor, and Curator of Museum.*

JOHN C. RILEY, M. D., DEAN,

453 Fourteenth street, between F and G.

## STUDENTS.

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H. L. Becker,	<i>Rupelleville, Ky.</i>
A. J. Borland,	<i>Washington, D. C.</i>
Charles H. Bowen,	<i>Washington, D. C.</i>
W. Brooks,	<i>Greenville, S. C.</i>
O D. Brown,	<i>Upshur Co., Va.</i>
H. C. Browning,	<i>Washington, D. C.</i>
Manuel C. Causten,	<i>Washington, D. C.</i>
W. Herbert Coombs,	<i>Washington, D. C.</i>
J. S. Conrad,	<i>Georgetown, D. C.</i>
Thomas J. Corson,	<i>Montgomery Co., Pa.</i>
James C. Currie,	<i>Harrison County, Ky.</i>
Robert Dobson,	<i>Greenville, Tenn.</i>
J. W. Driscoll,	<i>Sidney, Ohio,</i>
George Dutton,	<i>Randolph, Vi.</i>
C. E. Atherton Eayres,	<i>Lowell, Mass.</i>
J. W. Fennell,	<i>Guntersville, Ala.</i>
J. R. Fraley,	<i>Salisbury, N. C.</i>
T. C. Hancock,	<i>Oxford, Granville Co., N. C.</i>
John E. F. Holston, Jr.,	<i>Washington, D. C.</i>
George N. Hopkins,	<i>Washington, D. C.</i>
John S. Hughson,	<i>Camden, S. C.</i>
Albert F. A. King,	<i>Catlets P. O., Fauquier Co., Va.</i>
H. A. R. Knight,	<i>Pendleton, S. C.</i>
Henry E. Knox,	<i>New York.</i>
Joseph H. Little,	<i>Washington, Pa.</i>
William Lee,	<i>Washington, D. C.</i>
Edmund L. Massie,	<i>Va.</i>
Edwin S. Mathews,	<i>Cecil Co., Md.</i>
Robert Mayo, jr.,	<i>Washington, D. C.</i>
H. P. Middleton,	<i>Washington, D. C.</i>
J. W. Miller,	<i>Abbeville, Miss.</i>
Wm. D. Myers,	<i>Waterloo, Ind.</i>

B F. Owghs,  
John H. Owghs,  
John Perrie,  
Armistead Peter,  
James M. Parks,  
Frederick Richmond,  
George L. Rice,  
R. J. Ross,  
Eben J. Russ,  
James A. Rutherford,  
E. A. Smith,  
J. E. Smith,  
Samuel C. Smith,  
T. A. Stewart,  
Robert M. Strickland,  
J. W. Strickland,  
R. T. Scott,  
Thomas A. Sutherland,  
S. T. Todd,  
Thomas C. Thornton,  
V. B. Thornton,  
R. H. Wilson,  
William T. Williams,  
Peleg Wadsworth, jr.,  
Bodisco Williams,  
John W. Williams,  
J. A. White,  
H. T. White,  
Thomas A. Wilson,  
J. T. Young,

*Phenix, S. C.*  
*Darnsthills, S. C.*  
*Lexington, Mo.*  
*Montgomery Co., Md.*  
*Scottsboro, Ala.*  
*Rochester, Vt.*  
*North Adams, Mass.*  
*Texas.*  
*Sunbury, Pa.*  
*Knox Co., Tenn.*  
*Brandon, Vt.*  
*Washington, D. C.*  
*Wayside, Sunbury Co., Va.*  
*Washington, Ohio.*  
*Valdosta, Ga.*  
*Bellefontaine, Ohio.*  
*Scottsboro, Ala.*  
*Bennetsville, S. C.*  
*Washington, D. C.*  
*Lewisburg, Union Co., Pa.*  
*Sharon, Miss.*  
*Cambridge, Saline Co., Mo.*  
*Hilliardston, N. C.*  
*Hiram, Me.*  
*Georgetown, D. C.*  
*Mississippi.*  
*Dallas, N. C.*  
*Dallas, N. C.*  
*Brownstown, Ind.*  
*Washington, D. C.*

### Lectures and Charges.

The Medical Department, known as the "National Medical College," is situated in the City of Washington, about two miles from College Hill.

The Washington Infirmary, which is the clinical department of this College, is admirably adapted to the study of diseases and their treatment in its capacious and comfortably furnished wards. Here the various surgical operations are performed by the Professor of surgery and the results of their after-treatment exhibited to the students. The Lecture Room, Museum, Laboratory and Rooms, for the study of Practical Anatomy, used by the Medical College, are in this building, and will compare favorably with those belonging to other Medical Colleges.

The course of instruction will be such as will secure the fullest advantage to the student in the limited period annually allotted to attendance upon Medical Lectures, the design being as far as possible to render it practical, so that it may fit the student for future professional duties.

The fullest illustrations will be employed in the different departments, and those facts of each branch, from which sound practical philosophy has deduced principles, will be especially dwelt upon, so that such principles may become fixed in the mind of the student.

The Lectures commence on the third Monday of October, and continue until March.

The entire expense for a full course of Lectures by all					
the Professors is,	-	-	-	-	\$95
Single Tickets,	-	-	-	-	15
Practical Anatomy by the Demonstrator,	-	-	-	-	10
Matriculating fee, payable only once,	-	-	-	-	5
Graduating expenses,	-	-	-	-	25

The requisites for graduating are, that the Candidate shall have attended the lectures of each Professor two full Courses, or one full Course in this school, and one full Course in some other respectable Institution. He must have a fair moral character, and

he shall have dissected during at least one session. He shall have entered his name with the Dean of the Faculty as a Candidate for graduation, have delivered to him an inaugural dissertation upon some Medical subject thirty days before the close of the session, and shall have passed a satisfactory examination.

All persons, who have attended two full Courses of Lectures in this School, are entitled to attend succeeding Courses free of expense.

All graduates in medicine from other schools, who have never attended here, can do so without other expense than the matriculation.



## SUMMARY.

Seniors,	-	-	-	-	-	-	-	-	10
Juniors,	-	-	-	-	-	-	-	-	15
Sophomores,	-	-	-	-	-	-	-	-	15
Freshmen,	-	-	-	-	-	-	-	-	9
Students in the Philosophical Course, 3d year,	-	-	-	-	-	-	-	-	4
“ “ “ 2d year,	-	-	-	-	-	-	-	-	4
“ “ “ 1st year,	-	-	-	-	-	-	-	-	11
“ in the Select Course,	-	-	-	-	-	-	-	-	13
“ in the Preparatory School,	-	-	-	-	-	-	-	-	69
“ in the Medical Department,	-	-	-	-	-	-	-	-	62
									212

## CALENDAR.

1860.	Sept. 26,	First Academical Term begins	.....	Wednesday.
	Oct. 15,	Medical Term begins	.....	Monday.
1861.	Feb. 11,	Term Examination begins	.....	Monday.
	Feb. 15,	First Term ends	.....	Friday.
	Feb. 18,	Second Term begins	.....	Monday.
	Feb. 21,	Anniversary of Enosinian and Philophrenian Societies	.....	Thursday.
	March 1,	Medical Term ends	.....	Friday.
	May 27,	Examination of Senior Class begins	.....	Monday.
	June 17,	Term Examination begins	.....	Monday.
	June 24, }	Examination of candidates for admis-		
	June 25, }	sion	.....	Monday and Tuesday.
	June 24,	Davis' Prize Declamation	.....	Monday.
	June 25,	Anniversary of Alumni	.....	Tuesday.
	June 26,	Commencement	.....	Wednesday.

## VACATION.

Sept. 11,	First Term Preparatory School begins	.....	Wednesday.
Sept. 23, }	Examination of candidates for admis-		
Sept. 24, }	sion	.....	Monday and Tuesday.
Sept. 25,	First Academical Term begins	.....	Wednesday.
Oct. 14,	Medical Term begins	.....	Monday.



MISTAKES: A POEM,

DELIVERED BEFORE THE

Enosimian and Philophranian Societies

OF

COLUMBIAN COLLEGE,

ON THEIR

ANNIVERSARY CELEBRATION, APRIL 12, 1860,

AT THE

Hall of the Smithsonian Institution.

---

BY REV. B. SUNDERLAND, D. D.

---

WASHINGTON:

PUBLISHED BY THE SOCIETIES.

1860.

—— But to return to the verses:

Did they please you, Sir Nathaniel?

*L. L. L., Act 4, Scene 2.*

## MISTAKES.



A maiden Muse comes forth, good friends, to-night,  
All in a tremor of confusing fright,  
Such presentation, as she can, to make,  
Not of those airy forms our fancies take,  
But, cramped and crooked with their pains and aches,  
The more unlucky and ill-starred *Mistakes*!

And first of all, one favor would we ask,  
In this prim office of an usher's task,  
Like little Tully, from whose speech we quote,  
A speech that all the school-boys know by rote,  
We pray—"don't view us with a critic's eye,"  
Oh no!—"but pass our imperfections by."

"Mistakes will happen," so the proverb teaches,  
"Mistakes will happen," everybody preaches;  
Whoe'er denies it, reasons not sedately,  
For one mistake has happened very lately:

Mistakes pop up, in frightful paradoxes,  
Like mimic goblins from a juggler's boxes !

So while one dreams the tide is smoothly flowing,  
And gently glides the gondola he's rowing,  
Released from care, no stealthy sorrow fearing,  
With pleasant comrades, o'er the current veering,  
Then swift there springs, as facile as a bubble,  
Some fell mistake, to cause a new-born trouble.  
Thus in all phases of life's wondrous riddle,  
Mistakes come bouncing plump into the middle !

If then, we would define them still more nicely,  
A pure mistake is not a fault precisely ;  
A pure mistake is not exactly sinning,  
But some mistakes come very nigh beginning ;  
Or 'tis maphap some species of abuse,  
Through inadvertence, or some strange misuse ;  
A pure mistake no moral wrong is rated,  
Though as mistakes all crimes are estimated.  
And there be things which, like the frog or lizard,  
Appear, as by some spell of witch or wizard,  
Of double habit and amphibious function,  
Now apathetic, now of deep compunction.

Thus, when two gossips, holding conversation,  
In some sly corner, safe from observation,

With grateful zest their genial trade pursuing,  
Conceive some scandal, which they set to brewing ;  
And then, with pious, persevering labor,  
Each vies to show the secret to his neighbor ;  
So that by broad, unblushing crimination,  
Or by suppressed and dark insinuation,  
With doubtful nods suspicious points contrasting,  
On some fair name, they ply the work of blasting ;  
Or, bent on mischief more refined and cruel,  
O'er fires already kindled, heap their fuel ;  
Till so betimes old friends are cast asunder,  
And Rumor's harpies hasten to their plunder ;  
While social concord, marked for devastation,  
Expires and sinks before the conflagration :  
The question is, in rightly analyzing  
This stress of virtue, by such deep surmising,  
Did these shrewd dabsters in the art of babbling,  
These long-tongued spinsters at their game of gabbling,  
Thus through a sheer mistake—a passing trifle—  
The priceless treasure of our nature rifle ?  
Or shall their deed, so merciless and painful,  
So fraught with fruit remedilessly baneful,  
By every rule of moral calculation,  
Be deemed a base and black assassination ?

Or, when the Member from a given section  
Forgets the pledges made before election,

And, towering upward like a country steeple,  
Anon betrays a too confiding people,  
And counts his promise lighter than a feather :  
The question is, in such a matter, whether  
The sovereigns made a sad mistake in voting,  
And chose a villain who deserves garroting ?  
Or, as a joke, the thing should pass in laughter,  
And as before, the man be honored, after ?

Or, when it chances on a new-year's morning,  
Some dandiprat, the vulgar rabble scorning,  
Starts out, replete with freshest affectations,  
To make the circuit of his gratulations ;  
And, sprucely joining Fashion's grand committee  
Of bearded bipeds roving through the city,  
With brilliant hopes and visions bright, before him,  
Of fair young creatures, who he knows adore him—  
As bold as Cæsar in the sternest crises,  
Brave as the pious son of old Anchises,  
And sporting all the poetry of motion,  
He dashes forward through the day's devotion ;  
While gentle Didos, loving as their gender,  
Await his coming in their halls of splendor—  
And maids and matrons show, by warmest greeting,  
Their sense profound of such distinguished meeting—  
While he entranced is held, like poor Ulysses,  
A captive bound, by scores of siren Misses,



Who, tripping through the wonted common-places,  
Display the charms of all their blushing graces;  
Until at last, enforced by sweet coercion,  
Which, truth to say, begets him no aversion,  
He fondly crowns the soft confabulation  
In phrases measured with each full potation;  
For being no tee-total, antique fossil,  
But straight concurring in the season's wassail,  
Mayhap withal to nerve his flagging body,  
In hourly swigs he punishes the toddy!  
And when toward night-fall, by some blind revulsion,  
Some stubborn fate of singular impulsion,  
His sight becoming rather obtuse-angled,  
His pedal members getting somewhat tangled,  
And first on right, then left, adroitly perching,  
His upper story, like a brig, seems lurching,  
Till, taking one grand final reel, he pitches  
Along the outcast garbage of the ditches:  
The question is—pray listen to it, ladies—  
Of that sublime performance what the grade is?  
Was it a brick or billet sent him sprawling,  
Adown the gutter so supinely falling?  
Was it by pure mistake a passing shoulder,  
Just for the moment, struck him like a boulder,  
And made him thus unwittingly to rollic?  
Or, was the booby in a drunken frolic?  
Whatever be the rightful explanation,

In such a scene of manhood's degradation,  
O gentle sex, please you, do not upbraid him !  
For what he is, perchance, yourselves have made him.

So too, when doting parents, grown ambitious,  
Or touched with motives slightly avaricious,  
Despising meekly all employments rural,  
'Mid city grandeurs splendid, vast, and mural,  
Have found their son a proper situation  
In some old hunker-house of importation ;  
And when at last the nice young man 's detected  
In making entries that must be corrected,  
Not from the ledgers and the honest docketts,  
But from his own almost insolvent pockets :  
The question is, was it, beyond concealing,  
A downright piece of roguery and stealing ?  
Or was it by a mere mistake, the spelter,  
Not in the safe, but in his fob, found shelter ?

Or, on a scale more lofty, and demanding  
A wider range of human understanding,  
A sounder sense, a judgment more substantial,  
A keener insight into things financial,  
Where fiscal genius finds its satisfaction,  
And grand adventures summon men to action ;  
When enterprise embarks on speculation,  
And bold manœuvres end in defalcation ;

When millions wasted, by one man, for many,  
Leave honest creditors without a penny :  
The question is—not which may be the better,  
The cheated bondsmen or their polished debtor—  
But did blind fortune, in her computation,  
By pure mistake, reach such a consummation,  
And in despite of Blackstone, Coke, or Story,  
Declare embezzlement his crown of glory ?

Or, when two hotspurs, suddenly in passion,  
Both deeply anxious to proceed in fashion,  
Assail each other, first with weapons wordy,  
Then straight prepare for combat still more sturdy ;  
So scouting suit for trespass or for trover,  
One, with his bludgeon, knocks the other over ;  
Or, guarding closer that fantastic jewel,  
Their outraged honor, perpetrate a duel ;  
In such a crisis, if each kills the other—  
Which, in a sense, directly ends the pother ;  
Or if as nature sometimes seems to serve us,  
In taking aim they grow a little nervous,  
And after missing, one time with another,  
Conclude it best their common grudge to smother—  
So both retire, with equal halos spangled,  
Perplexed to think about what whim they wrangled ;  
Or if, perchance, the one's more fatal firing  
Brings down the other, bleeding and expiring :

The question is, with perfect satisfaction,  
To solve the real aspect of the action.  
Was it a game of bluster and bravado,  
To see which proved the coolest desperado?  
Or, minding not whose frame might be the thicker,  
To try which man could dodge a ball the quicker?  
Was it a contest of profound exertion,  
To furnish fools a surgical diversion,  
In which some power so artfully contrived it,  
That by mistake one fell, and one survived it?  
Or was it crime, in principal and second,  
Whereby foul Murder one more victim reckoned?

Oh matchless ethics of the brave duello!  
Oh noble Code! Some scoundrel of a fellow  
Destroys your peace, or saps your reputation,  
Then shoots you down, by way of expiation!

These cunning questions, subtler than a Shaster,  
We, in our weakness, can't presume to master;  
But turn them over, as much more befitting  
Those sophists, who, by knack of fine hair-splitting,  
Can twig a subject from the faintest inkling,  
And solve the toughest problem in a twinkling!

Yet, passing by all casuistic cases,  
There are events in which appear some traces

Of pure mistakes, so plainly past contention,  
They need not vex the simplest comprehension.

In that great hour of courtship and of marriage—  
Which none may question, none of right disparage—  
By sheer mistake succeeds a bitter morrow,  
And man's best privilege entails him sorrow.  
When fond mamma, aflame with glowing fancies,  
Revolves her daughter's eligible chances,  
While she, the darling, waxing in her beauty,  
Now grown impatient of all forms of duty,  
Soon finds release from irksome tasks and tutors,  
And straight beleaguered by a dozen suitors,  
In conscious pride, determines on the measure,  
Which must secure her heart its life-long treasure;  
So when, between her hoping and her dreading,  
When all is past—the wooing and the wedding—  
As Hymen makes a husband from a lover,  
She now begins her senses to recover:  
And finds herself, in cruel bondage, fated,  
To live with one decidedly ill-mated;  
For time reveals, as on he rushes past her,  
The vicious habits of her lord and master.  
So he, who flattered with such words of honey,  
Turns out to have no manners and no money;  
He never buys her mantle, basque, or bonnet,  
He never sings her now a tender sonnet!

The knave, who almost died of love to gain her,  
Takes precious little trouble to retain her ;  
With brazen front, the cool, remorseless sinner  
Scolds at his wife, and grumbles at his dinner ;  
Or, very busy at some club-carousal,  
Forgets the angel of his first espousal ;  
And he, who deemed her presence once like heaven,  
Scarce spends with her one evening out of seven !

Or may be, he himself was most deluded  
In that affair, by nuptial rites concluded ;  
For, what is worse than phthisic or lumbago,  
He now perceives he 's married a virago,  
Who, by one stride of open usurpation,  
Consigns his hopes to lasting obscurity !  
She is no pliant spouse, who meekly stifles  
Her mental light beneath domestic trifles ;  
But acting out the Biblical suggestion,  
She holds her candle to each gravest question ;  
Of "woman's rights" becomes a grave expounder,  
While giggling crowds, in mock respect, surround her !  
He has no wife, but just an Incarnation  
Of hair-brained schemes for public reformation !

Or may be, breaking nature's fairest pattern,  
He finds his sweetheart turning out a slattern ;  
To economics blinder than a Cupid,

In household habits most perversely stupid ;  
And while neglect of such more homely matters,  
By time and use, is bringing them to tatters,  
Amid a squalor scarce above a hovel,  
She's deeply buried in the latest novel !

Or if, still more devoted to æsthetics,  
And versed in pure Parisian homiletics—  
Those points, so all important to converse on,  
What latest styles may best become the person—  
Her wardrobe filled by milliner and mercer,  
Of some new mode each moon the sure precursor—  
Yet through this monthly change so badly faring,  
She still complains, "she's nothing fit for wearing !"

Or, hugely charmed with some great star dramatic,  
Or with some famous artiste operatic,  
Forgetful now of him, who, worn and weary,  
Comes home at night to find it lone and dreary,  
She leaves her husband, through life's dull declension,  
To mourn in vain his hapless circumvention ;  
And seeks new circles, there fresh conquests making,  
While gay admirers feign their hearts are breaking.  
So such affairs proceed, till some explosion  
Reveals a chapter of the heart's corrosion ;  
And fate, unsealing here her darkest folio,  
In grief displays the pitiful imbroglio !

'Tis truly wondrous how these charming witches—  
 To meet whose wants might cost a kingdom's riches—  
 Who spend their day in dreams of wild romancing,  
 Beguiling time with music, mirth, and dancing,  
 One's sober senses can so quickly addle,  
 By magic draughts of fairy fiddle-faddle ;  
 Can stir a miser's stoic soul to court them,  
 His mint of money offered to support them ;  
 Yea, lure a very anchorite to do it—  
 And ever after cause the man to rue it !

Yet if there be a bachelor in hearing,  
 He need not mock us with his cynic sneering :  
 We envy not the dismal route he's taken  
 Alone through life, forsaking and forsaken !  
 For, though there be a voice of admonition,  
 And sad regret becomes almost contrition,  
 When such mistakes have spread their noxious leaven—  
 Yet do we wot of "matches made in Heaven !"

So, in that mooted, mystic operation,  
 Of what is termed "youth's proper education,"  
 Mistakes occur, which run, in swift succession,  
 Through all the mazes of life's long progression.  
 In olden times the rising generation  
 Were held to something like subordination.  
 It was supposed that beardless adolescence



Should be constrained to filial acquiescence ;  
It was supposed that parents and instructors,  
Whom nature grants to children for conductors,  
On their regards might have some lawful title,  
In their obedience find some sweet requital ;  
It was supposed the young, in each condition,  
Should yield to age and wisdom due submission ;  
That schools were made for public conservation,  
To guard the mind and morals of the nation.

But now, reversing these old-fashioned notions,  
It comes to pass, amid the world's commotions,  
That, in a day of genius so precocious,  
An age surpassing that of Burke or Grotius,  
Young Solomons, of years from five to twenty,  
Through town and hamlet may be found, in plenty.  
'Mid social forms and fashions evanescent,  
Folks now-a-days so soon get obsolescent ;  
Adults, at thirty, cease to be engaging,  
And, without favor, are pushed off the staging ;  
The boy at nine berates his father roundly  
For vain attempts to flog the urchin soundly—  
Enormous outrage ! threaten him with hiding !  
So waxing warm with sharp and bitter chiding,  
He'll not submit to such disgraceful dealings,  
To have the old man hurt his fleshly feelings !  
The girl at six, her mother's word eliding,

To pouting silence sombrely subsiding,  
Convicts the madam of her great unkindness,  
And wins a triumph from maternal blindness ;  
While, like a fortress thickly stowed with Paixhans,  
The streets are filled with half-grown Anglo-Saxons ;  
And striplings, scarce beyond the time of nursing,  
Assert their rights, in vollied rounds of cursing—  
The noisy brats of that old tongue Teutonic,  
A country's race of freemen embryonic !  
So saucy youngsters, unrestrained and tameless,  
Give course to mischiefs wholly wild and nameless ;  
Each hour's denouement makes the revelation,  
And " Young America " brooks no dictation !

Nor less, it seems, in choice of occupation,  
Do pure mistakes decide one's avocation.  
For, though 'tis said that " men will find their level,"  
In human states, what blank confusions revel !  
If there be truth in such a declaration,  
We're often non-plussed for its illustration.  
The maxim is, at least, so clearly thwarted  
In some, who seem by wrong commissions sorted.  
So many posts are held by men unfitted ;  
The wise are ousted by the underwitted ;  
The meekly good in lowly lots devoted,  
The vain and proud to pompous ranks promoted ;  
The truly great in humble stations tethered,

The meanly small with public honors feathered ;  
Conceited minds, alive with false ambition,  
Disdaining labor, in its slow fruition,  
Presume to filch what nobler sons inherit,  
And cope for prizes which they do not merit.

Not that we scorn, in any cast or station,  
The honest fruits of labor's due creation.  
The hands and heads that, with a tireless moiling,  
In nature's crude and endless mine, are toiling,  
For nobler use its dark alloys refining,  
To loftier forms its plastic moulds combining ;  
These till our soil, or raise our vast constructions,  
Adorning all with art's divine productions :  
Such are the heroes whom mankind must cherish,  
Till the last grandeurs of the earth shall perish.  
Oh, not on these, in spleen ill-timed and narrow,  
Shall sober satire spend her scathing arrow :  
But for that thriftless horde so disappointed,  
Who, in each frame of life, are quite disjointed—  
What shall forbid her fiercest elocution,  
When censure marks them for her retribution ?

So, spurning all devices paragoric,  
And all the lore of counsels phrenologic,  
Quite out of joint the world seems onward rattling,  
While each poor loon for some caprice is battling.

Thus first, appears a struggle somewhat fervent,  
Between the master and his hopeful servant;  
The household rights seem turning top for bottom,  
And much in doubt it is which party 's got 'em;  
The manual class, in nearly all their stages,  
Now claim to dictate both their work and wages;  
While shiftless herds, to better their positions,  
Set up for singers, actors, and musicians;  
And he, whose youth was barren and neglected,  
His mind with lawless projects now infected,  
His reckless schemes expanding somewhat broader,  
● Grown deaf to shame, breaks forth a bold marauder;  
Or, holding views which some suppose are juster,  
Becomes at last a rampant filibuster!  
Then dolts and dunces, primping in wide collars,  
Intrude themselves amid the ranks of scholars;  
And sprigs of dull and torpid intuitions,  
Aspire to flaunt as lawyers and physicians;  
The brainless ninny, licensed by some quorum,  
Spouts high-flown nonsense in each public forum;  
One, without skill to carve a steak or sturgeon,  
Yet fondly fancies he may be a surgeon;  
And one, too weak with private cares to wrestle,  
Would grasp and guide the Governmental Vessel!

But most of all, in that great realm of Printing,  
Where ores of thought in massive forms are minting,

Whose sybil leaves these stirring times are shedding,  
Whose tidings, borne on all the winds, are spreading;  
In that great realm, whose starry lamps are burning,  
To aid Religion, Politics, and Learning;  
Whose groaning presses forge their glowing fulmen,  
Of all earth's forces now the mighty culmen;  
In that great realm, some editorial flunky,  
Whose nature seems half jackal and half monkey,  
Whose language vacates all the rules of grammar,  
Whose style might cause the glibest tongue to stammer—  
An utter novice in the world of Letters,  
Whose head hirsute discloses to his betters  
The ears of Midas and the horns of Bacchus,  
A fitting mark for Juvenal or Flaccus;  
A mingled vein of malice and of cunning  
Through every fibre of his instincts running—  
By some strange chance, which none would deem supernal,  
Becomes at length, the owner of a Journal;  
Ascends the tripod, grand and self-reliant,  
At once felonious, venal, and defiant;  
So, swelling up with masterly pretensions,  
He puffs beyond his natural dimensions;  
On soaring wings of swift imagination,  
He spans all objects through the vast creation;  
Concocting fables of ambiguous pathos,  
Or writing columns of prodigious bathos;  
Endowed in mind with stores of frothy lading,

All times and seasons find him gasconading ;  
Inspired by lucre in his windy traffic,  
He sells his wares, in items paragraphic ;  
And while to pay him there's a single stiver,  
His fertile fancy proves a shrewd contriver—  
The ready roorbacks crowd his smoking issues,  
As many-patterned as a draper's tissues.  
And who shall buy the reeking sheet, may judge it,  
Of all things noisome, just the choicest budget.

Yet not alone may he endure the blaming  
For wrong thus done, which will not bear the naming ;  
The feculence infused into his leaders,  
Is quick devoured by greedy, gorging readers ;  
A thousand morbid appetites are waiting,  
Which he, the pander, daily feeds to sating !

Woe-worth the day ! woe-worth the land that bears them !  
Woe-worth the hand, that in false pity spares them !  
Of civil life the fungi parasitic,  
Or grizzly spiders in their webs mephitic,  
Or carrion-kites that, ripe for spoil and pillage,  
From sea-board city to each inland village,  
Descrying offal through their scent salacious,  
Infest the country, gloating and rapacious !  
Oh, dire mistake ! Oh, strange infatuation !  
When such a brood is hatched upon the nation,

Fomenting hatred in the breasts of yeomen,  
And turning brethren into fiery foemen ;  
While Ruin's phantoms o'er the strife sit mocking,  
And Freedom's empire to its base is rocking !

Yet, through the shadows which hang darkly rifted  
Along the course, where Time's broad tide is drifting,  
There still are those who, called with high vocation,  
Shine like like the stars, to light their generation—  
Anointed minds, whose rays serenely beaming,  
Through all the concave with effulgence streaming,  
Lift up mankind with purer aspirations,  
And draw them on to nobler destinations.

Oh, such we hail ! their well-earned fame confessing ;  
Great Brotherhood ! Columbia's pride and blessing :  
Their mighty cordon far away is looming,  
From where Atlantic's thunder waves are booming,  
To shores, where weary Day his languor pillows,  
In fading light, on fair Pacific's billows.  
They wield the functions which the Press dispenses ;  
They rear the bulwarks of our strong defences :  
And though there be who, in their base prostration,  
Arouse alike our fear and indignation,  
Yet from all sad portents with gladness turning,  
Some brighter prospect through the clouds discerning,  
Above the storms, supreme in the ascendant,

We mark the Orbs that stud our sky resplendent :  
In lofty eminence of proud ensamples,  
Through rolling years gleam out their great examples.  
One passing tribute may we humbly render  
To such a virtue, in its sunset splendor.

Ten lustra now have measured their duration,  
Since here, where stands the Delphi of the nation,  
Two genial sons, in early manhood's vigor,  
Drawn from the bosom of our western rigor,  
Devoting life to sacred, calm discretion,  
First struck the symbols of their high profession.

Go where the pile of olden time is seated,  
Fit emblem of an age well nigh completed ;  
See now its windows, in their midnight glimmer,  
Like friendly beacons, on the darkness shimmer ;  
While throned within, the "National" Penates,  
Refined as Terence, faithful as Achates,  
For truth and right each hour their task assuming,  
The old "*Intelligencer*" are reluming !

So, through the sweep of conflict and mutation,  
Its ample folios, needing no lustration,  
To grateful households welcome lessons bearing,  
No heart corrupting, and no mind ensnaring,  
The guide of youth, the joy of men and matrons,



Both far and near, have found delighted patrons.  
No cheek may blush, their chastened page perusing,  
No soul may sicken, o'er their contents musing ;  
Their trumpet-call, in thrilling blast, sends greeting  
To distant homes, where patriot blood is beating ;  
And when the hosts of fraud and faction surging,  
The great Republic to the brink are urging,  
The stoutest spirit of the land dismaying,  
Their old voice rises, like a prophet praying !

Well done ! ye grey-haired Nestors of the stylus !  
Though perils threaten, and mistakes beguile us,  
Long may ye live, your civic honors wearing—  
By freemen loved, in freemen's honors sharing ;  
Long may ye drink the cup of Ganyméde,  
Like Rome's great Anaces, the sons of Leda ;  
Long may ye move, serene in each condition,  
Robust in age, still stainless in your mission ;  
Till, far advanced, life's evening shades are stealing,  
And vesper bells from heaven's high towers are pealing  
In silver tones, your obit to betoken ;  
O gently then the golden bowl be broken,  
The ripened shock be bound by angel reapers,  
And tears, our tribute, fall above the sleepers !

Yet not alone for pity or derision,  
Do life's mistakes present their sterner vision :

For though, along Time's wide and troubled ocean,  
They lie, like fragments of the waves in motion ;  
And though they sweep, like curbless winds, 'careering  
Through soul and sense, earth's fairest fruitage searing;  
There is a power of strange recuperation,  
A power which mocks their direst desolation.  
The world's strong heart, tho' with their sorrows aching,  
In every throe to grander life is waking !  
Ay, men may fall, and kingdoms sink to ashes,  
Yet, from the smouldering heap, there ever flashes  
Another day-spring, o'er the Ages glancing,  
The herald-light of nobler deeds advancing.

So from the charnel greatness of Chaldea,  
The storied dust of Athens and Plataea,  
From Rome's vast ruins, in their blight decaying,  
Where feeble kings are broken sceptres swaying,  
From fields that once with war's grim volleys thundered,  
And lands once fair, which his red hand has plundered,  
A prophet voice comes, like a tocsin knolling,  
The doom of States misguided, o'er us rolling.  
We live to-day to profit by their warning,  
We live to hail fair Freedom's brighter morning ;  
While o'er its dawn the great Confederation,  
Star after star, flings forth its constellation ;  
And weary millions, on its glory gazing,  
One wild acclaim of kindled hope are raising !

Then be it ours, in all our vast gradations,  
With patient vigils, ceaseless supplications,  
To bear, each man, his own appointed burden,  
Assured that soon or late, some better guerdon,  
In our behoof from each mistake returning,  
Must crown our martyr faith and hero yearning :  
So shall we come, 'mid all this scene factitious,  
Of shadowy pomps no more to be ambitious ;  
And, strong in right, through fortunes glad or gory,  
We'll make our failures stepping-stones to glory !

'T was he whose birth this hour is now recalling,  
While o'er his tomb a nation's grief is falling—  
He of the silver tongue and lordly bearing,  
With Cato's justice and Achilles' daring—  
Who stood so long his country's first debater,  
Trough all her strifes, "the great pacificator"—  
Her Senate's eagle, ever sunward sweeping,  
While souls were thrilled, and eyes were wet with weeping :  
'T was he who said, with noble self-denial,  
When sorely pressed in fortune's latest trial,  
"Let me be right!"—his thoughts dishonor spurning,  
With patriot fire his lofty spirit burning :  
When closed the day which brought defeat around him,  
Still calm and brave as e'er its morn had found him,  
While hope had fled, and faithful friends were routed,  
"Ay, rather right than President !" he shouted.

Then raise to him, though now he deeply slumbers,  
Oh, raise to him, from all your growing numbers,  
Some cenotaph, some marble monumental,  
Sons of this soil, this Empire occidental !  
Preserve the fame which shines upon its portal—  
Your CLAY'S proud fame, already made immortal !

Oh, favored Land ! hear thou his word resounding  
On all thy hills, in all thy valleys bounding ;  
Thou last and greatest daughter of the Ages,  
The mother fair of statesmen, heroes, sages ;  
Their mighty shades shall watch above thy mountains,  
Their echoes linger o'er thy fields and fountains,  
Their august presence still thine altars warding,  
From dark invasion all thy treasures guarding—  
Heir of all Time ! these are their salutations,  
“ Be right ! Be right ! O Peerless of the Nations ! ”







